



TIZIANO IRAQ | 2010 CURRICULUM

WEEK 1:

June 14: Introductions / Creation of Social Media accounts (Blog, Twitter, Facebook, Flickr, Vimeo.)

Lesson: Timeline creation using Dipity

Assignment:

- Go home and interview your parents and find out your critical family moments dating back to your grandparents
- Gather content relating to each event – i.e. photographs, newspaper articles, clothing, objects, etc.
- Create a Dipity timeline with these main events

June 16: Go over timelines and content and load any additional material into Dipity. Post and promote on Twitter / Facebook.

Lesson: Story writing & Interviewing techniques / Audio recording

Exercise: Interview a classmate. Present to the class.

Assignment: Take one moment from your classmate's timeline and go interview his or her parents and family about it

- Gather additional content related to the story
- Audio record the interview
- Write a first draft of the story and e-mail to the class by Sunday night



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WEEK 2:

June 21: Go over first drafts as a group. Provide feedback and critiques.

Lesson: Review examples of multimedia slideshows
Differences between written stories and multimedia stories
Basics of audio editing / Soundslides

Assignment:

- Revise first draft of interview and finalize with the mentors
- Setup time to discuss individually
- Begin working on Soundslides presentation of story content, interview, and voiceovers

June 23: Review and continue work on multimedia Soundslides piece.

Lesson: Posting finalized written stories to your blog

Assignment:

- Finish Soundslides multimedia project
- Bring three story ideas to the next class

WEEK 3:

June 28: Review final Soundslides presentations. Post to blog.

Lesson: Basic photography / Go over story ideas

Assignment: Begin multimedia slideshow story production

June 30: Continue story development. Work one-on-one with mentors.

WEEK 4:

July 5: Review first draft of soundslides multimedia story.
Provide feedback and critiques as a class.

July 7: Finish multimedia stories. Work one-on-one with mentors.



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WEEK 5:

July 12: Review final multimedia stories.

Lesson: Capturing video content / Planning your shots

Assignment: Chose a partner and research and plan final stories

July 14: Discuss final story ideas and plans as a class.

Lesson: Basics of video editing

Assignment: Begin filming final project

WEEK 6:

July 19: Work one-on-one with mentors to produce content for your project.
Work on editing your stories.

July 21: Work one-on-one with mentors to produce content for your project.
Work on editing your stories.

WEEK 7:

July 26: Discuss progress and challenges as a class.
What is working, what isn't? What is your project's status?

Lesson: Adding title screens and subtitles to your video.

July 28: Work one-on-one with mentors to produce content for your project.
Work on editing your stories.



THE TIZIANO PROJECT

www.tizianoproject.org

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WEEK 8:

August 1: Work one-on-one work with mentors to finalize your project.

August 3: Present final projects to members of the media and government.